

For immediate release  
**Alan Gilbert heads to Europe**

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## **Alan Gilbert Heads to Europe to Lead Rome's Santa Cecilia Orchestra, Hamburg's NDR Symphony, and Berlin Philharmonic**

In the coming weeks, Alan Gilbert will be in Europe as a guest conductor with three important orchestras. On February 19, he makes his **debut with Rome's Accademia Nazionale di Santa Cecilia** in a program featuring Debussy's *Images* and Brahms's Piano Concerto No. 2 with soloist Nelson Freire (additional concerts on Feb 21 & 22). Then, in March, Gilbert returns to Germany for concerts with **Hamburg's NDR Symphony Orchestra**, where he has been principal guest conductor since 2004. (Dates and program details for their performances in Hamburg, Bremen, and Lübeck follow below.) Soon after, Gilbert returns to Berlin's Philharmonie to conduct the **Berlin Philharmonic Orchestra** in a program of Berg's *Seven Early Songs* with mezzo-soprano Christianne Stotijn, Mozart's Piano Concerto No. 22 in E-flat (K.482) with pianist Emanuel Ax, and Stravinsky's complete *Firebird* ballet (April 1–3). These performances in Berlin mark Gilbert's third sojourn with the orchestra since making his debut there in 2006.

About leading an Italian orchestra for the first time, Gilbert comments: "The only orchestra I've conducted in Italy is the Mahler Chamber Orchestra, which I led on a tour, so it's particularly exciting for me to conduct the Accademia Nazionale di Santa Cecilia. I'll also be working with Nelson Freire for the first time. He's a marvelous pianist and I'm very happy to be finally working with him."

Alan Gilbert made an unscheduled debut with the Berlin Philharmonic in 2006 with a program of Schumann and Brahms symphonies, substituting for an ailing Bernard Haitink. He returned to work with the orchestra again in 2009, conducting a program of music by Dvorák and Martinu. Like his debut concerts, for the upcoming engagements Gilbert will be substituting for an esteemed colleague. He observes: "It's exciting to conduct this amazing orchestra for whatever reason, so I'm thrilled to be going back to the Berlin Philharmonic. It's particularly meaningful since I'll be helping out a friend and colleague, Gustavo Dudamel, who is expecting the birth of his first child."

Gilbert will return to Europe in May, this time with the New York Philharmonic, for a nine-city tour of the continent's major music capitals (dates and cities below).

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## **Alan Gilbert: upcoming engagements**

*All concerts are with the New York Philharmonic at Avery Fisher Hall in New York City, except where noted.*

### **Feb 19, 21, & 22**

Rome, Italy  
Accademia Nazionale di Santa Cecilia (debut)  
Debussy: *Images*  
Brahms: Piano Concerto No. 2 (with Nelson Freire, piano)

### **March 4 & 5**

NDR Symphony Orchestra, Hamburg  
Hamburg, Germany (March 4)  
Bremen, Germany (March 5)  
Schubert: *Rosamunde* (Overture)  
Mahler, arr. Berio: Early Songs (with Thomas Hampson, baritone)  
Mahler: *Adagio* from Symphony No. 10  
Berg: Three Pieces for Orchestra

### **March 24, 25, & 27**

NDR Symphony Orchestra, Hamburg  
Hamburg, Germany (March 24 & 27)  
Lübeck, Germany (March 25)  
Magnus Lindberg: *Al largo* (German premiere)  
Prokofiev: Violin Concerto No. 2 (with Lisa Batiashvili, violin)  
Dvorák: Symphony No. 6

### **April 1, 2, & 3**

Berlin, Germany  
Berlin Philharmonic Orchestra  
Berg: *Seven Early Songs* (with mezzo-soprano Christianne Stotijn)  
Mozart: Piano Concerto No. 22 in E-flat, K.482 (with Emanuel Ax, piano)  
Stravinsky: *The Firebird* (complete ballet)

### **April 4**

New York, NY  
Walter Reade Theater  
Erich Leinsdorf Lecture

### **April 15**

New York, NY  
Juilliard Orchestra  
Mahler: Symphony No. 9

### **April 27**

Mahler: Symphony No. 5 (Rush Hour Concert)

### **April 28-30**

Messiaen: *Couleurs de la cité céleste*  
Mahler: Symphony No. 5

### **May 4, 6, & 7**

Bartók: Violin Concerto No. 2 (with Lisa Batiashvili, violin)  
Beethoven: Symphony No. 3, "Eroica"

**May 5**

New York, NY

Carnegie Hall

New York Philharmonic: Carnegie Hall's 120<sup>th</sup> Anniversary Concert

Dvorák: *Carnival Overture*

Beethoven: Concerto for violin, cello, and piano, "Triple"

(with Gil Shaham, violin; Yo-Yo Ma, cello; Emanuel Ax, piano)

Ellington: Songs (with Audra McDonald, soprano)

Gershwin: *An American in Paris*

**May 12-24**

"EUROPE / SPRING 2011": European tour with the New York Philharmonic

Basel, Switzerland (May 12)

Baden-Baden, Germany (May 13)

Munich, Germany (May 14)

Vienna, Austria (May 15 & 17)

Budapest, Hungary (May 18)

Berlin, Germany (May 19)

Dresden, Germany (May 21 & 22)

Leipzig, Germany (May 23)

Prague, Czech Republic (May 24)

**May 30**

New York, NY

Free Annual Memorial Day Concert at Cathedral Church of Saint John the Divine

Program to include Beethoven: Symphony No. 3, "Eroica"

**June 2-4**

Beethoven: Romance No. 2 for violin and orchestra

Sebastian Currier: *Time Machines* (world premiere, with Anne-Sophie Mutter, violin)

Bruckner: Symphony No. 2

**June 22-25**

Janáček: *The Cunning Little Vixen*

Fully-staged production directed and designed by Doug Fitch

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