



Alan Gilbert
Conductor / Chamber Musician
Music Director of New York Philharmonic
at a glance

Embarking on his final season at its helm, New York Philharmonic Music Director Alan Gilbert is the first native New Yorker to be appointed to that post (in 2009). He also maintains a major international presence, making regular guest appearances with orchestras including the Berlin Philharmonic, Royal Concertgebouw Orchestra, London Symphony Orchestra, Leipzig Gewandhaus Orchestra, Munich Philharmonic, Philadelphia Orchestra, Boston Symphony Orchestra, Cleveland Orchestra, Orchestra of the Accademia Nazionale di Santa Cecilia, and Orchestre Philharmonique de Radio France. Gilbert is Conductor Laureate of the Royal Stockholm Philharmonic, where he served as Music Director for eight years,

and he served eleven years as Principal Guest Conductor of the NDR Symphony Orchestra Hamburg. He has led operatic productions at the Metropolitan Opera, Los Angeles Opera, Zurich Opera, Royal Swedish Opera, and Santa Fe Opera, where he served as the first appointed Music Director and conducted repertoire including *Carmen*, *Eugene Onegin*, *Falstaff*, and *Peter Grimes* among other works. (Photo by Chris Lee)

2016-17 season highlights

- Sep: performances of Woody Allen's *Manhattan* live with NY Phil
- Sep: John Corigliano's *Stomp (for Orchestra)*, Gershwin's Concerto in F and Dvorák's Symphony No. 9, "From the New World" on NY Phil's 175th Anniversary opening-night gala
- Oct: Gewandhaus Orchestra in Leipzig w/NY Phil Artist-in-Association Inon Barnatan
- Dec: World prem. of Winton Marsalis piece with NY Phil; Copland *Quiet City* & Bolcom's Trumpet Cto
- Jan: World prem. of H.K. Gruber's Piano Concerto, co-commissioned by NY Phil, with Emmanuel Ax
- Munich Philharmonic, Royal Concertgebouw, & Accademia Nazionale di Santa Cecilia orchestras
- Feb: leads NY Phil in his 50th Birthday Celebration, featuring starry line-up including Renée Fleming, Emanuel Ax, Yefim Bronfman, Lisa Batiashvili, Joshua Bell and Pamela Frank
- Final European tour with NY Phil, featuring musical highlights of Phil's season
- June: Wagner's *Das Rheingold* at NY Phil: cast includes Eric Owens, Jamie Barton, Christopher Purves, Russell Thomas, Kelley O'Connor, Jennifer Johnson Cano, and Tamara Mumford

Some interesting facts:

- His first violin teachers were his parents, both violinists with NY Phil (now retired); his mother played under Gilbert during his first 5 seasons. Sister, Jennifer, is concertmaster of Orch. National de Lyon.
- Has played as substitute violinist in Philadelphia Orch and other ensembles; regular chamber music (violin & viola) in concerts with members of NY Phil & at festivals incl. Santa Fe Chamber Music Fest.
- Loves to cook, eat at interesting restaurants, drink wine, and read murder mysteries
- A golf enthusiast – both on the course and as a fan

Film & TV credits:

- 2016: PBS News Hour with Charlie Rose : <https://charlierose.com/videos/23094>
- 2014: As himself in *5 to 7*, movie by Victor Levin
- 2014: Cameo in amazon's *Mozart in the Jungle*

- 2013: on *Sesame Street*'s "People in Your Neighborhood": www.youtube.com/watch?v=MJ4UGtDLYc
- 2012: As himself in episode of final season of NBC TV series *30 Rock*

What people are saying:

- "Gilbert has made an indelible mark on the orchestra's history and that of the city itself." — *New Yorker*
- "[The NY Phil &] Alan Gilbert have turned themselves into a force of permanent revolution." — *New York*
- "Alan Gilbert's unflashy radicalism is re-creating the Philharmonic." — *New York*
- "The musical leader the city needs" — *New Yorker*
- "A galvanizing force at the Philharmonic. ... He is building a legacy that matters and is helping to change the template for what an American orchestra can be." — *New York Times*
- "Those who think classical music needs some shaking up routinely challenge music directors at major orchestras to think outside the box. That is precisely what Alan Gilbert did." — *New York Times*
- "Quietly revolutionary new music director" — *New York*
- "Canny and courageous direction ... The orchestra is playing better than it has in the seventeen years that I've been a critic in New York." — *New Yorker*
- "The New York Philharmonic's future looks very bright indeed." — *Musical America*
- "The Real Thing. A deeply musical conductor." — *New York Times*
- "The embodiment of a conducting 'event'" — *Berlin Morgenpost* on Berlin Philharmonic debut
- "An exceptional young talent at the podium, steeped in artistic commitment, an animated love for music-making, and...a keen rapport with the orchestra." — *Washington Post*

Awards and media recognition

- 2016: Emmy nomtn (Outstanding Music Direction) of NYPO *Sinatra: Voice for a Century*, PBS
- 2015: Officier de l'Ordre des Arts et des Lettres by the French government
- 2015: Foreign Policy Association Medal for his commitment to cultural diplomacy
- 2015: Emmy nomtn (Outstanding Music Direction) of NYPO *Sweeney Todd*, PBS, w/Emma Thompson
- 2015, London: Royal Philharmonic Soc. annual lecture: "Orchestras in the 21st Century: a new paradigm"
- 2014: elected to American Academy of Arts & Sciences
- 2013: *CBS This Morning*, host Wynton Marsalis: compared to Tom Brady: <http://vimeo.com/78558965>
- 2013: Grammy win for *Poèmes* (Decca) with Renée Fleming & Orchestre Philharmonique de Radio France
- 2008: Met debut conducting John Adams *Doctor Atomic*; DVD received Grammy
- Recordings have received honors from *Chicago Tribune*, *New York Times* & *Gramophone*
- 1997: Seaver/National Endowment for the Arts Conductors Award
- Member of Royal Swedish Academy of Music, founded in 1771 by King Gustav III
- 2006: named by *Gramophone* one of "classical superstars of the future"
- Profiled in *New York Times* and *Wall Street Journal*; cover subject of *Opera News*
- Profiled on NY-1's *One On 1* with Budd Mishkin: <http://ny1.com/Default.aspx?ArID=102226>

Career highlights:

- 2015: Messiaen *From the Canyons to the Stars* as Artist-in-Residence of Santa Fe Chamber Music Festival
- 2015: led US premiere of George Benjamin's *Written on Skin* in Mostly Mozart Festival debut
- 2009: Began tenure at NY Phil. One of youngest music directors in NY Phil history. Highlights to date: NY Phil BIENNIAL; Honegger's *Joan of Arc at the Stake* with Marion Cotillard; "Nielsen Project": the symphonies & concertos on Dacapo; multi-media productions with Giants are Small (incl. Ligeti's *Grand Macabre*; PHILHARMONIC 360 (spatial music concert at Park Avenue Armory); Lindberg's *Kraft* in Volkswagen's Transparent Factory in Dresden (webcast live), world premieres by Lindberg, Corigliano, Rouse and more
- Director of Conducting and Orchestral Studies at Juilliard School
- 2008: Conductor Laureate of Royal Stockholm PO after 8 seasons as Chief Conductor & Artistic Advisor
- Principal Guest Conductor of NDR Symphony Orchestra, Hamburg from 2004 to 2015
- Summer residencies at Music Academy of the West (starting 2014): MAW partnership with NY Phil

- 2008: Met debut – 1st Met production of Adams opera (*Doctor Atomic*); 2003: first Music Director of Santa Fe Opera; 2006 led N. American premiere of Adès *The Tempest*. Led operas at Zurich, LA & Vienna State Operas
- Co-founder of MMCJ Festival (Music Masters Course Japan)
- 2006: unscheduled debut with Berlin Philharmonic

Biographical info:

- Born February 23, 1967 in NYC
- Studied at Harvard, Curtis and Juilliard
- Lives in NYC with his wife, cellist Kajsa William-Olsson, and their three children

High-resolution photos can be downloaded [here](#).

2016-17 engagements

(all events with NY Phil at NYC's David Geffen Hall unless otherwise noted)

Sep 4 Orch of Lucerne Festival in Lucerne, Switzerland w/ Anne-Sophie Mutter, violin
 Sep 16, 17 First live performance of *Manhattan* soundtrack
 Sep 21 NY Phil opening night gala: Corigliano; Gershwin w/ Aaron Diehl, piano; Dvořák
 Sep 22-24 Tchaikovsky w/ Lisa Batiashvili; Dvořák
 Sep 27 Corigliano; Mozart w/ Anthony McGill, clarinet; Dvořák
 Sep 29-Oct 1 Berlioz w/ Magdalena Kožená, mezzo-soprano; Rimsky Korsakov
 Oct 5-8 Ligeti w/ Christopher Martin, trumpet; Beethoven; Bartók w/ Lang Lang, piano
 Oct 20, 21 Leipzig Gewandhaus Orchestra in Leipzig; Beethoven w/ Inon Barnatan, piano; Bartók w/Michelle DeYoung, mezzo-soprano and Mikhail Petrenko, baritone
 Oct 22 Leipzig Gewandhaus Orchestra in Leipzig; Beethoven w/ Inon Barnatan, piano
 Nov 13-23 Teatro Alla Scala Orchestra and Chorus, Milan: Gershwin
 Dec 2-4 Berlin Philharmonic, Berlin: Adams; Bartók w/ Frank Peter Zimmerman; Tchaikovsky
 Dec 13-17 Handel w/Christina Landshamer, Sasha Cooke, Matthew Polenzani, John Relyea & Concert Chorale of NY Y
 Dec 28-30, 3 Copland w/ Christopher Martin, trumpet; Bolcom w/ Joseph Alessi; Marsalis w/ Christopher Martin, trumpet and Jazz at Lincoln Center Orchestra with Wynton Marsalis
 Dec 31 New Year's Eve Concert: Rogers & Hammerstein w/ Joyce DiDonato
 Jan 5-7 Weill; HK Gruber; Schubert
 Jan 11-14 Beethoven w/ Stephen Hough, piano; Brahms
 Jan 24 Juilliard Orchestra
 Feb 2-5 Munich Philharmonic in Munich: Mantovani; Lalo w/ Augustin Hadelich, violin; Ravel
 Feb 8, 9, 11 Concertgebouw, Amsterdam: Roukens; Bernstein w/ Liviu Prunaru, violin; Sibelius
 Feb 16-18 Accademia Nazionale di Santa Cecilia, Rome: Adams/Liszt; Martinu; Wagner
 Feb 23 Alan's Birthday Celebration: w/ Emanuel Ax, piano; Lisa Batiashvili, violin; Joshua Bell, violin; Yefim Bronfman, piano; Renée Fleming, soprano; Pamela Frank, violin; Frank Huang, violin
 March 1-3 Auerbach (WP) w/ Leonidas Kavakos, violin; Mahler w/ Christiana Landshamer, soprano
 March 4 Bartók; Mahler w/ Christiana Landshamer, soprano
 March 9-11 John Adams 70th Birthday Celebration
 March 15-18 John Adams; Esa-Pekka Salonen (NY prem); Berlioz
 March-April European NY Phil tour w/ Yo-Yo Ma, cello and Frank Peter Zimmerman, violin
 May 3-5, 9 Schoenberg; Beethoven w/ Eric Owens, bass & Westminster Choir
 May 19, 20, 23 Thorvaldsdottir (NY prem); Salonen (NY prem); and Brahms w/ Leonidas Kavakos, violin
 May 29 Free Memorial Day Concert at Cathedral of St. John the Divine
 June 1, 3, 6 Wagner's *Das Rheingold* (complete)
 June 8-10 Final NY Phil concerts

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